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For immediate release

SAVE THE DATE

The AD&A Museum is pleased to present an evening with designer
John Saladino



“Scar Tissue”

The Life and Work in Architecture and Design of John Saladino

Thursday, January 30, 5:30-7:30 pm

The Music Academy of the West
1070 Fairway Rd, Santa Barbara, CA 93108

Santa Barbara, CA - December 2019 – On January 30, 2020, the Art, Design & Architecture Museum at UCSB will host an event with world-renowned designer John Saladino.

During this event, Lorie and Michael Porter, cultural writer and architect, respectively, will interview John Saladino about his “uphill journey” to become one of the greatest tastemakers of the past 50 years. Spiced with historical references, and humorous anecdotes, the conversation will address the origins, influences, key, and even “irritant” moments of Saladino’s career. Do not miss this master class with a leading outspoken luminary of the architectural and design fields!

The conversation will take place at The Music Academy of the West (1070 Fairway Rd, Santa Barbara, CA 93108). It will start with a reception at 5:30 pm at the Weinman Hall, located within the Marilyn Horne House. Guests will be welcomed with a glass of prosecco and light bites in this Hall’s impressive interior. At 6:15 pm, the conversation will begin at Lehmann Hall, across the hallway from Weinmann. To highlight Saladino’s exquisite eye, the conversation will feature a slide presentation illustrating his many creative outlets, including art, furnishings and textiles.

This event is generously sponsored by Kitchell.

About John Saladino

Born in Kansas City, MI, John Saladino studied at Notre Dame University and the Yale School of Art and Architecture. After graduating, he spent some years in Rome, where he worked with the Italian architect Piero Sartogo. Upon his return to the US, Saladino settled in New York City and opened his own architectural and design practice (The Saladino Group). In 1986, he started his furniture company, which is currently operating in the renowned New York Design Center. Throughout its 40 years of existence, The Saladino Group has provided furniture collections for companies such as Dunbar, Bloomingdale’s, Knapp, and Tubbs, and designed hundreds of interiors for corporate, commercial and private clients. Saladino’s personal style has been applauded broadly. He is the recipient of numerous interior design and furniture awards, including the prestigious Daphne Furniture Award.

"By integrating the spirit of European heritage with the pragmatic ethos of North America, John Saladino has coined, as great masters do, a personal timeless architectural language that heartens life’s celebration and awakens the senses to the spell of beauty." (Silvia Perea, Curator of the Architecture and Design Collection, AD&A Museum)

Saladino’s interiors are regularly featured in international magazines. Among these are *House & Garden*, *House Beautiful*, *The New York Times Magazine*, *Architectural Digest*, *Vogue Decoration*, and *The World of Interiors*. Currently, Saladino lives in Santa Barbara, where he has completed highly praised projects, such as The Villa, an old rustic house he remodeled for his wife and himself.

"I am a romantic by nature, a minimalist by training, but, by choice, a classicist." (John Saladino)

Admission

This event requires registration and ticketing.

- **General admission: \$45**

Purchases can be made online through bit.ly/scartissueada or by calling the Museum during the following hours:

Mon - Fri : 9am - 5 pm, **(805) 893 29 51**

Sat – Sun: 12pm to 5 pm, **(805) 893 52 57**

- **Students: \$5 (limited spots available).**

Student tickets should be purchased at the AD&A Museum (552 University Rd, Santa Barbara, CA 93106). The presentation of a valid student card is required.

About the Art, Design & Architecture Museum

The AD&A Museum at University of California, Santa Barbara, is both a teaching museum, committed to the development of critical thinking and visual literacy in support of the University's goals of education, research, and service, and a resource for the wider Santa Barbara community. Its mission is to stimulate research, support artistic practice, and generate original programming through the Museum's unique and richly nurtured collections.

Open Wednesday – Sunday, 12 – 5pm

Thursdays: 12 – 8pm



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